

GREEN FILMING



Catalogue of criteria for ecological
standards for Austrian cinema film
productions ÖFI and ÖFI+

Austrian Film Institute – <https://filminstitut.at/>

All information on green filming at the Austrian Film Institute can be found here:

<https://filminstitut.at/green-filming>

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Further information on the current regulations can be found on our homepage:

FOCUS Green Filming: [Green Filming - Österreichisches Filminstitut](#)

Funding information on green filming at the ÖFI: [Green filming funding - Österreichisches Filminstitut](#)

FAQ – Frequently asked questions about green filming: [Frequently asked questions - Österreichisches Filminstitut](#)

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<https://www.evergreenprisma.eu>

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I. Guidelines of the Austrian Film Institute

Green filming has been a key concern for the Austrian Film Institute since 2019. Sustainable production has become established and is part of funding concepts (both at home and abroad) with regard to sustainability and CO₂eq emissions savings. By **supplementing the guidelines and anchoring them in the Film Promotion Act (according to §2 (1) lit. h)**, the Austrian Film Institute is fulfilling the goal formulated therein of creating incentives and developing them further in a strategic and practice-oriented manner. Ecologically sustainable production as a contemporary quality standard for feature films supported by the Film Institute in their production supports the plan to achieve national and European climate protection goals.

The Film Institute recommends **the following for project development in accordance with Section 5.1, Paragraph 5 of the funding guidelines:** *The Film Institute recommends that the Film Institute's green filming measures, which are based on the UZ 76 Austrian Ecolabel "Green Producing in Film and Television" guideline, be taken into account as early as the project development phase, that a "green concept" be created and that an expert (e.g. "green film consultant") be involved.*

According to **6.1.7. of the funding guidelines, paragraph 6 Production:** *Funding is conditional upon the applicant complying with the Film Institute's regulations for green filming () and submitting a mandatory final report.*

Either a minimum number of criteria must be demonstrably met in relation to the project in accordance with the applicable criteria catalogue, or the project to be funded must be demonstrably certified with the Austrian Ecolabel in accordance with RL-UZ76. The Film Institute may, upon justified request, approve exceptions to the number of required criteria in cases where it is demonstrably impossible to meet them for technical production reasons. The application must be submitted before the funding agreement is concluded.

According to **6a.8. of the funding guidelines, paragraph 6 Production for ÖFI+:** *The subsidy amounts to 30% of the recognised eligible production costs in Austria. In addition, a 5% green bonus for ecologically sustainable production can be applied for in accordance with the relevant guidelines (see point 6.1.7) of the Austrian Film Institute. The green bonus is part of the financing, regardless of the actual expenses associated with the green filming measures.*

The "Catalogue of criteria of Ecological Standards for Austrian Cinema Film Productions ÖFI and ÖFI+", based on the Austrian Ecolabel UZ76, was developed in collaboration with the **Competence Center for Green Filming Europe - Evergreen Prisma** and **the Association of Green Film Consultants Austria (VGFCÄ)**. This must be considered since 1 January 2023 and is now available in its revised version (V2_2026), which incorporates an industry-specific, topic-oriented survey. Version V2_2026 must be complied with for all subsidised manufacturing from 1 January 2026.

The "Catalogue of criteria of Ecological Standards for Austrian Cinema Film Productions ÖFI and ÖFI+" was developed in the interest of transnational harmonisation, based on and in consultation with the "Ecological Standards for German Cinema, TV and Online/VoD Productions".

The **verification system of the Final Green Report** was coordinated by the **German Federal Film Board (FFA)**, Prof. Philip Gassmann and the **Austrian Film Institute** in view of the **cross-border cooperation**.

II. Final Green Report and the "Catalogue of criteria of Ecological Standards for Austrian Cinema Film Productions ÖFI and ÖFI+ "

The FINAL GREEN REPORT consists of the following parts:

- The FINAL GREEN REPORT including supporting documents as required.

All supporting documents must be numbered and submitted digitally in a zip folder TEMPLATE in accordance with the numbering of this report.

A status of the GREEN FILMING CHECK_ÖFI_ÖFI+ (Excel), including a comparison of the mandatory MUST and voluntary SHOULD criteria that were formulated during the drafting of the contract and are an integral part of the contract annex, must be submitted.

- Additional costs: Comparison of the additional costs for green filming from the contract calculation and the actual figures from the final cost statement, including supporting documents. (See description of the Verification in the final report, point 1.3)
- Submission of the total actual CO2eq balance sheet (PDF and CSV file).
- The documents must be submitted completed and annotated. This can be done at the end of filming and at the latest when the final accounts for the project are settled. A TEMPLATE for the "Final Green Report" including a folder template for the Verification can be downloaded from the homepage under [Green Filming Funding - Austrian Film Institute](#).
- There is also the option of submitting an **interim report**. The interim report is reviewed to approve the **text for the credits**. It should contain all documents relating to production-related criteria, including the relevant supporting documents. The addition of post-production, finalisation of the CO2eq balance and any missing Verification of compensation or from the Green Film Consultant can then be submitted with the final report. If deadlines are necessary for the approval of the credits, please contact the Green Filming Department on time at: greenfilming@filminstitut.at

III. Note on the required and defined Verification

The required Verification consists of regulated documents. These are not freely selectable and must be submitted in full.

During **final accounting and after a detailed analysis of the project's individual receipts**, we reserve the right to reject criteria if it is apparent that the criterion has not been met. The **Final Green Report**, must be detailed.

IV. AUDIT

As part of the final production audit, the Final Green Report, including all documents and receipts, will be checked, statistically documented and evaluated. The results will be recorded digitally.

According to point 15.12 of the funding agreement, it is stipulated that in the event of non-compliance in the case of purely selective funding, part of the funding from the Austrian Film Institute (up to a maximum of 5%) will be forfeited. This will be decided on a case-by-case basis.

If funding is applied for with ÖFI+ Green Bonus, 5% of the funds applied for will be forfeited in accordance with the applicable **guidelines of the Austrian Film Institute, point 6a.12**, if the minimum requirements are not met.

It is stipulated that the review shall follow the procedure set out in the appendix to the funding agreement:

Overview of the basic rules for selective funding and automatic funding programme ÖFI +:

	MUST criteria, including basic criteria	SHOULD criteria
TOTAL	26	15
ÖFI selective production	Min. 20 MUST criteria incl. basic criteria	Freely selectable
ÖFI + without green bonus	Min. 20 MUST criteria, including basic criteria	Freely selectable
ÖFI+ with Green Bonus	Min. 22 MUST criteria, including basic criteria	Freely selectable

Basic rules for co-productions with shooting days abroad that do not yet have their own recognised rules:

	MUST criteria, including basic criteria	SHOULD criteria
TOTAL	26	15
ÖFI selective production & ÖFI+ without Green Bonus (minority & majority)	Min. 20 MUST criteria, including basic criteria	Freely selectable
ÖFI + with Green Bonus (majority and national)	Min. 22 MUST criteria, including basic criteria	Freely selectable
ÖFI + with Green Bonus (minority and shooting days in Austria)	Min. 22 MUST criteria, including basic criteria	Freely selectable
ÖFI + with Green Bonus (minority and shooting days abroad)	Min. 20 MUST criteria, including basic criteria	Freely selectable

V. Completion

Once the required documents have been audited in accordance with the above scheme, the following procedure shall be followed:

Selective production: If the requirements are not met, 5% of the selective funding from the Austrian Film Institute will be forfeited.

ÖFI PLUS with and without Green Bonus: If the specified requirements are not met, the 5% Green Bonus will be forfeited.

VI. Note on the compensation of CO₂eq emissions

The possibility of compensating for MUST criteria that cannot yet be fully implemented arises from the currently still limited range of alternatives to vehicles and equipment with combustion engines.

If compensation cannot be avoided, only the highest quality compensation providers are accepted, such as compensation projects with Gold Standard, Verified Carbon Standard (VCS), Certified Emissions Reductions (CER), and recognised projects within the framework of the Clean Development Mechanism (CDM) of the United Nations Climate Change Secretariat (UNFCCC).

All other compensation projects should be avoided or discussed with the Green Filming Department.

1. BASIC CRITERIA

The **six basic criteria** are prerequisites for ensuring sustainable production and must therefore be complied with and implemented.

1.1 Green Film Consultant

•MUST criteria

A Green Film Consultant must be employed in the subsidised cinema film sector. In all cases, Verification of sound, practical training lasting several days and up-to-date knowledge must be provided. (Currently recognised training courses for feature film productions can be found here:

[Frequently asked questions – FAQ – Austrian Film Institute](#)

The Austrian Film Institute is responsible for recognising the training or training certificate.

The green film consultant must be involved in the production from start to finish, and it is recommended that they be involved from the project development stage onwards. They involve the entire film team in communication and implementation and continuously accompany the film project.

Their work focuses on compliance with the current criteria catalogue and the respective green filming regulations of the Austrian Film Institute depending on the genre (feature film, documentary or animated film) and, overall, on production methods that conserve resources and reduce CO2 emissions as much as possible (according to guideline 6.1.7 of the ÖFI funding guidelines).

Verification:

_Training certificate (participation in Green Filming workshops alone does not count as Verification of training)

_Curriculum vitae

_Website (if available – link)

_Payment receipt (alternatively, for internal Green Film Consultants: specific time recording for the project)

1.2 Producer statement

•MUST criteria

Production funding requires a statement from the producer on the planned implementation of green filming (Section 6.1.3. Funding Guidelines).

Verification:

_To be submitted as an attachment to the production application

1.3 Calculation and accounting of additional costs

•MUST criteria

When submitting the application, any additional costs incurred as a result of green filming or cost-reducing revenues or savings, if applicable to the project, must **be shown separately** in the **"Green Filming Additional Costs" worksheet** in the ÖFI calculation template. Please note that these costs must also be reflected in the main calculation. The worksheet should be viewed as an overview and an excerpt.

When settling accounts, the actual additional costs must be compared with the "Green Filming Additional Costs" specified in the contract.

Verification:

– "Green Filming Additional Costs" worksheet – as a **PLANNED** Status from the contract calculation and as an **ACTUAL** comparison when submitting the final report. (ÖFI reserves the right to request additional random samples of supporting documents when finalising the project accounts.)

1.4 Green Filming CHECK

•MUST criteria

Upon submission and no later than upon conclusion of the contract, the **Green Filming Check** must be submitted as a contract annex and overview of the planned **MUST** and **SHOULD** criteria of the currently available catalogue of criteria for the minimum ecological standards of Austrian cinema film productions.

After completion of the project (this can be done at the end of filming and at the latest upon final settlement of the project), the actual status of implementation must be compared with the contractual status and the **Green Filming Check** must be attached to the **Final Green Report**.

Verification:

– **Green Filming Check / planning status contract vs. self-assessment of production after completion**

1.5 CO2eq accounting with film-specific calculator

•MUST criteria

After completion of production, a **TOTAL CO2eq ACTUAL balance AND detailed extracts from the CO2eq calculator** must be submitted. For this purpose, the ÖFI can be granted a read-only licence for the Austrian calculator.

The data must be recorded using a film-specific CO2eq calculator.

For shooting days in Austria, Germany, South Tyrol or Switzerland, the film-specific CO2eq calculator from KlimAktiv must be used in order to obtain uniform and comparable data.

Evergreen Prisma, AUT: https://lafc.greenshooting.at/de_DE/start/

Green Shooting, GER: https://go.greenshooting.de/de_DE/

Green Shooting, Switzerland: https://www.green-shooting.ch/de_DE/

Green Shooting, IT: https://idm.greenshooting.eu/de_DE/

For shooting days in countries other than those listed above, externally determined emissions should be incorporated into the calculators used above.

The CO2eq-IST balance is the actual balance after completion of production, including post-production. It should be noted that the entire project must be included.

Verification:

Overall report ACTUAL balance sheet from the film-specific CO2eq calculator (PDF and CSV file)

Detailed overviews of the individual sectors represented

1.6 Final Green Report

•MUST criteria

No later than the end of production, a final report must be submitted based on the standardised template provided by the Austrian Film Institute. This report must account for the fulfilment of the requirements. A template for the final report is provided to the production by the ÖFI.

Verification:

The documents must be completed and submitted with comments. This can be done at the end of filming and at the latest when the final accounts for the project are submitted. It is also possible to submit an interim report. A template for the "Final Green Report" including a folder template for the supporting documents can be downloaded from the homepage at <https://filminstitut.at/foerderung/green-filming>.

2. MEASURES: Communication and office (temporary)

2.1 Sustainability communication

•MUST criteria

The film production company must demonstrably ensure that the entire film crew is fully informed about the applicable environmental standards and green filming criteria and is continuously motivated to actively participate in sustainable practices.

This includes:

- **Written information:** Clear communication of the standards to the entire team (e.g. by email, in production manuals, in contracts).
- **Continuous communication:** Regular written reminders and information about sustainable practices (e.g. in schedules, by the green team).
- **Visible communication:** Notices on set pointing out waste separation and other important aspects.

Verification:

Examples of written communication (email, contract addenda).

Three random samples of schedules that refer to green filming/sustainability issues.

_Photos of notices on set.

2.2 Paper

•MUST criteria

As a general rule, digital use is preferable to the use of paper documents.

All film-related printed materials and documents that cannot be avoided must be produced according to the principle of minimum resource consumption:

- small print runs,
- small print format,
- double-sided copies,
- paper with an ISO Type I eco-label or verifiably 100% recycled paper. (This also applies to hygiene paper).

Exception: For props and in cases of proven technical necessity for 100% colour fastness in the creative process.

Verification:

_Written explanation of the measures implemented

_Invoices for new purchases / provided that the products used are clearly indicated

_Photographs of the products used

2.3 Cleaning products

•MUST criteria

Cleaning agents carry an ISO Type I eco-label (e.g. EU Ecolabel, Austrian Ecolabel, Blue Angel, Nordic Swan, NF Environment).

Verification:

_List of certified cleaning products used

3. MEASURES: Mobility & transport

Air travel causes very high greenhouse gas emissions. Rail is generally the most environmentally friendly means of transport. Strategic planning of locations avoids unnecessary transport routes and saves time.

3.1 Use of local crew members

○SHOULD criteria

1. In order to minimise travel, local crew members are preferred and meetings are held online as a priority.

Verification:

- _Staff list with details of nationality and place of residence
- _Written explanation of the measures implemented

3.2 Air and rail travel

●MUST criteria

All production companies involved are obliged to consider sustainability in all travel and transport decisions. Where travel is necessary, rail and/or public transport must be used. Air travel should be avoided and replaced by rail travel.

- Rail travel is preferable to air travel, provided that it can be planned in advance. Air travel under 500 km as the crow flies is not permitted.
- If flights are necessary, a written explanation of why they were necessary must be provided. It is important to note that these must be justified. (This also applies to "on-screen flights").
- All flights must be recorded in the film-specific CO2 calculator.

In the final settlement and after a detailed analysis of individual receipts, we reserve the right to reject the criterion in the case of excessive or unreported flights.

Verification:

- _Mobility recommendations to staff
- _Written explanation of the measures implemented
- _Flight and travel expense reports / overview from the accounting department
- _Detailed overview from the CO2eq calculator with all recorded flights and train connections
- _Verification of compensation payments

3.3 Use of cars and lorries

●MUST criteria

CO₂ emissions are consistently reduced for all transport and journeys within the scope of production (both for cars and lorries).

Vehicle selection: When selecting vehicles, the following criteria (listed in order of priority) must be taken into account, depending on availability and suitability for the intended purpose:

- **Electric:** Use of battery electric vehicles, primarily powered by green electricity.
- **Alternative fuels:** Use of vehicles powered by gas (CNG/LNG) or hydrogen (if available).
- **Hybrid:** Use of hybrid vehicles (classic or plug-in hybrids), with plug-in hybrids preferably used for short distances and in electric mode.
- **Advanced combustion engines:** If none of the above options are available, vehicles with state-of-the-art combustion technology (Euro IV, Euro V or higher) should be used.

Note on the use of special vehicles: Exceptions to the above criteria may be approved for special vehicles with complex technology or special fittings in consultation with the sustainability officer.

Note on the use of private vehicles and existing company cars:

Like all other vehicles used, these must be recorded on the vehicle list, including the type of drive system, and entered into the CO₂ calculator. (Recording of mileage allowances or fuel consumption)

Verification:

- _Written explanation of the measures implemented
- _Emails – communication of requirements, including the rental company's response
- _List of all vehicles used, including drive type and kilometres driven
- _If used: Verification of the use of HVO or other alternative fuels (including sustainability certificate/Verification of sustainability from the mineral oil company).
- _Detailed overview from the CO₂ calculator (transport)

3.4 Generators / Alternative options

○SHOULD criteria

Mobile power storage systems and hybrid generators with green electricity should be preferred over diesel generators, if available.

Verification:

- _Written explanation of the measures implemented
- _Rental agreement with the service provider
- _Information about the device
- _List of reasons showing where fixed power or generators were used.

3.5 Use of diesel generators

As diesel generators are currently still mainly used for film productions in Austria, as there are hardly any alternative systems available to meet demand, planning, for example using the **Power Grid Management System**, is essential.

●MUST criteria

If the use of diesel generators is necessary, the following must be observed:

- What is the exhaust emission standard of the device?
- What fuel is used?
- Diesel generators that comply with at least the Stage IIIA standard, if available, are to be preferred.
- If the use of diesel generators is necessary, the running time must be kept as short as possible.

Verification:

- _ Written explanation of the measures implemented
- _ Rental agreement with the service provider
- _ Information on the exhaust emission standard of the device
- _ List of reasons showing where generators or fixed power were used.
- _ Detailed overview from the CO2 calculator // Fuel consumption for combustion engines

3.6 Compensation for mobility, diesel generators and flights

●MUST criteria

1. The production company compensates for all CO₂eq emissions caused by mobility. This includes the use of cars, lorries, generators (if diesel generators were used – consumption according to CO₂eq calculator) and unavoidable flights (including "non-CO₂ effects").

Verification:

- _ Detailed overview from the CO2 calculator (mobility, flights including "non-CO₂ effects", generators)
- _ Verification of compensation payments

3.7 Bicycles and cargo bikes

○SHOULD criteria

Where appropriate, bicycles and/or cargo bikes may be used for transport, provided this is possible for safety and logistical reasons.

Verification:

- _ Declaration on the implementation of the measure

4. MEASURES: Accommodation

Hotel stays cause high greenhouse gas emissions. Compared to stays in apartments or holiday homes, they cause higher average greenhouse gas emissions per night and person. For sustainable accommodation for cast and crew, it is helpful to raise awareness among the entire team at an early stage and to include agreements on sustainable accommodation in employment contracts.

4.1 Booking and use of hotels and flats

•MUST criteria

Apartments should be booked for overnight stays.

If these are not available or hotels are preferred, hotels should be booked with certification or proven environmental measures or a publicly recognised environmental award.

Hotels that offer at least the following measures are considered to be "hotels with proven environmental measures or public environmental awards": green electricity, energy-saving measures for heating and air conditioning, water-saving measures and waste separation.

If this is not possible or not available, this must be explained in writing.

Verification:

_List of accommodation, including details of existing certifications or measures or type of accommodation

_List of links to the hotels

_If not available: written explanation and/or statement

4.2 Room cleaning and towel change (when using hotels)

○SHOULD criteria

If hotel accommodation is required during the production period (this does not apply to apartment bookings), the production company or the Green Film Consultant shall enquire at the time of booking or arrival whether daily room cleaning and/or towel changes can be changed to longer intervals. This must be agreed in advance with the cast and crew.

Verification:

_Written explanation of the measures implemented

_Email communication/information

_Survey results from cast and crew

5. MEASURES: Catering

When it comes to catering, the focus is on sustainability, environmental compatibility, origin, resource conservation and quality.

These requirements also apply to beverages provided by sponsors.

Set catering (with external catering service provider)

The following criteria apply to catering:

●MUST criteria	5.1 Written catering agreement
●MUST criteria	5.2 Catering infrastructure
●MUST criteria	5.3 Beverage supply
○Recommended requirement	5.4 Regional, seasonal and/or organically produced food
●MUST criteria	5.5 Veggie Day
○SHOULD criteria	5.6 Purely vegetarian catering
○Recommended requirement	5.7 Needs-based food distribution

When *finalising the invoice and after a detailed analysis of individual receipts*, we reserve the right to reject criteria if it is apparent that the criterion has not been met. The *final report, "Final Green Report"*, must contain a detailed description.

Set catering (without external catering service providers)

The following criteria apply to catering:

●MUST criteria	5.2 Catering infrastructure
●MUST criteria	5.3 Beverage supply
○Recommended requirement	5.4 Regional, seasonal and/or organically produced food
○SHOULD criteria	5.7 Needs-based food distribution

Criteria **5.1, 5.5 and 5.6** should be marked as **"Not applicable"** in the **Green Filming Check** in this case.

When *finalising the accounts and after a detailed analysis of individual receipts*, we reserve the right to disallow criteria if it is apparent that the criterion has not been met. *The final green report* must contain a detailed description.

In this case, criteria **5.1-5.7** must be marked as **"Not applicable"** in the **Green Filming Check** if the **film crew is self-catering "on the road" (restaurants, supermarkets, etc.)**. If this is the case for the project in question, it must be stated in writing.

Verification:

Written explanation of the measures implemented

5.1 Written catering agreement

●MUST criteria

1. A written agreement must be drawn up between the production company and the catering service provider, setting out the mandatory and recommended criteria to be met, which are then deemed to have been agreed.

For shoots abroad, a local catering company must be commissioned if necessary, which can also operate in accordance with the general requirements of the catering criteria.

Verification:

_Written agreement, contract or contract addendum setting out the applicable mandatory "catering" criteria.

_If available: Sustainability-related award/certification of the catering company (e.g. UZ200 or equivalent)

5.2 Catering infrastructure

●MUST criteria

Disposable tableware (plates, cutlery, cups, etc.) and disposable bottles must not be provided during the entire production. No portion machines with disposable single-portion packaging may be used for coffee or tea.

Note on the use of extras:

When using large groups of extras (15 or more people), it must be clarified in advance with the external catering service provider whether and in what form the criterion can be met. The agreement must be recorded in writing. If necessary, the additional costs must be calculated in advance.

Verification:

_Written explanation of the measures implemented, including a statement on the use of extras

_2 random samples: photos of the use of extras, stating the shooting day number.

_Indication of the shooting day number and corresponding schedule on which extras were used

_Agreement with the service provider in which this MUST criterion is specified.

5.3 Beverage supply

●MUST criteria

Only **reusable containers**** or large containers may be used for beverages.

Tap water must be offered if it is of drinking water quality. Water should generally be used in a resource-saving manner.

Attention must be paid to deposit systems and the organisation of the return of single-use deposits.

Verification:

_Written explanation of the measures implemented

_2 random samples: photos of the use, stating the shooting day number.

_Deposit system: Receipts proving the return must be submitted.

_Agreement with the service provider (external catering) in which this mandatory criterion is specified.

5.4 Regional, seasonal and/or organically produced food

○SHOULD criteria

When it comes to food, care should be taken to use regional, seasonal and/or organically produced food and beverages wherever possible.

Note: If products such as coffee or tea are purchased directly from the producer, ethically, socially and ecologically compatible, certified products should be given preference. ¹

Verification:

_Written agreement or explanation of the products and implementation of the SHOULD criteria by the catering company

_If available: Sustainability-related award/certification of the catering company (e.g. UZ200 or equivalent)

_Receipts/photos of any products purchased directly from the producer, such as coffee or tea (ethical, socially and environmentally compatible, certified products)

5.5 Veggie Day

●MUST criteria

At least one day per week, the food offered by external caterers must be purely vegetarian.

Verification:

_Random sample (once a week) of shooting days on which the food on offer is vegetarian and this is indicated in the schedule.

_Menu plan from the external service provider and/or offer that proves this criterion

5.6 Purely vegetarian catering

○SHOULD criteria

A purely vegetarian meal offering is provided by the external catering service throughout the entire filming period.

Verification:

_Written explanation of the measures implemented

_Dispo sample (once a week) of the shooting days on which the food on offer is vegetarian and this is indicated in the Dispo.

_Menu plan from the external service provider and/or offer that proves this criterion

¹ **Seasonal:** the product grows in the region where the event takes place during its typical season. During the winter months (January to March), stored products or preserved products from the autumn harvest (potatoes, pumpkin, cabbage, carrots, etc.) are also permitted.

Regional: the main production of the food (cultivation, breeding, primary production, etc.) takes place within a distance of approx. 150 km (in border regions also outside Austria) from the filming location (base). Regional bottling, sales outlets or distribution branches alone are not sufficient. The origin can be verified.

Fair trade: For products imported from the Global South (e.g. coffee, black tea, cocoa, juices from non-regional fruits, chocolate, bananas and other exotic fruits/vegetables, rice, etc.), either no such products are used, or products certified as ethically, socially and ecologically compatible are offered or used.

5.7 Needs-based food distribution

○**SHOULD** criteria

Meal distribution tailored to demand is intended to prevent food from being thrown away. Surplus food can also be donated (e.g. to charitable institutions, non-profit organisations, food sharing initiatives, etc.).

Any food and meal waste that is still produced is disposed of in an appropriate and environmentally friendly manner.

Verification:

Written explanation of the measures implemented

6. MEASURES: Energy & technology

Switching to certified green electricity is one of the quickest and easiest ways to drastically reduce CO₂eq emissions.

6.1 Green electricity / electricity connection set

•MUST criteria

If a technically suitable electricity connection to the public grid is available and can be used, electricity for supplying the set and base must be obtained from the public grid.

Care must be taken to ensure that 100% green electricity (with national certificates of origin) or UZ46-certified "green electricity" is used, provided that it is possible to influence the choice of electricity supplier.²

Verification:

_Written explanation of the measures implemented

_List of motifs showing where fixed electricity or generators were used.

6.2 Green electricity / production company

○SHOULD criteria

In all of the production company's (funding applicant's) operating facilities, 100% of the electricity supply should be covered by green electricity (with national certificates of origin), either through the company's own production or through UZ46-certified "green electricity", provided that the production company has influence over the choice of electricity supplier.

Verification:

_Grid contracts with a specified electricity mix at the beginning and end of the project and in the event of changes in the electricity mix/electricity procurement.

6.3 Rechargeable batteries

•MUST criteria

Disposable batteries may not be used during the entire production, either on set or in the production offices and studios. Rechargeable batteries must be used instead.

Verification:

_Written explanation from the relevant department regarding the measures implemented

During **final accounting and after a detailed analysis of individual receipts**, we reserve the right to revoke the criterion if it is apparent that it has not been met. **The final green report** must contain a detailed description and explain any incorrect purchases, etc.

² **Proof of origin:** Certification proving the source of the energy fed into the public grid and supplied to end consumers. **Green electricity** refers to electricity from companies/licensees that have been awarded the UZ46 label in Austria. This electricity consists of energy obtained from renewable energy sources such as biomass (solid, liquid and gaseous), geothermal energy, solar energy, water and wind. **Licensees from Austria:** <https://www.umweltzeichen.at/de/produkte/gr%C3%BCne-energie>

6.4 Lighting

○SHOULD criteria

As much "available light" as possible should be used.

The use of energy-saving spotlights (LED, HMI, RGB, etc.) is preferable to tungsten spotlights ("incandescent light") and attention should be paid to energy efficiency class A. Alternative lighting concepts, such as reflector systems, should be considered wherever possible.

Note: The use of all halogen spotlights should be avoided as far as possible.

Verification:

_Written explanation from the relevant department regarding the measures implemented
_Lighting and/or material list

6.5 Use of materials

○SHOULD criteria

Consumables should be used as sparingly as possible and in a resource-efficient manner. For example: reuse of colour transparencies.

Verification:

_Written explanation from the relevant department regarding the measures implemented

In *the final statement and after a detailed analysis of individual receipts*, we reserve the right to revoke the criterion if it is apparent that it has not been met. The *final report ("Final Green Report")* must be detailed and explain any incorrect purchases, etc.

7. MEASURES: Art departments

There are numerous opportunities for real change in the creative industries. This requires early planning and appropriate communication.

7.1 Wood

●MUST criteria

1. When new wood products or wood-based materials are used, their sustainable origin and resource-saving use must be ensured. The following parameters apply:

- Existing wood, wood components and recycled wood should be used in preference.
- Newly purchased wood (primary wood or primary fibre materials) must come from forests that are certified as sustainably managed. (PEFC (Programme for the Endorsement of Forest Certification Schemes); FSC (Forest Stewardship Council), Holz von hier, Naturland, ISO 38 200 certified or equivalent certification)
- Regional wood species should be preferred in order to minimise transport emissions.

Deviations and/or exceptions must be explained in writing.

Verification:

_Written explanation from the relevant department regarding the measures implemented

_Invoice documents

_Verification of any sustainability certificates held by companies with which work has been carried out

_Photos of the implementation

7.2 Materials and substances

●MUST criteria

Materials and substances that pollute the environment during production, processing or disposal, such as formaldehyde, PVC, solvent-based paints, polystyrene, isocyanates and brominated flame retardants (BFR), must not be used.

Exceptions must be justified in the final report.

Verification:

_Written explanation from the relevant department regarding the measures implemented

Upon **final settlement and after a detailed analysis of individual receipts**, we reserve the right to revoke the criterion if it is apparent that it has not been met. The **final report ("Final Green Report")** must be detailed and explain any incorrect purchases, etc.

7.3 Circular economy

○SHOULD criteria

3. Set constructions, decorative objects and materials should be reused several times in line with the circular economy. This can be achieved, for example, through storage, rental or second-hand use. In order to conserve natural resources, the materials used in the construction of sets and decorative objects should be selected, used and reduced accordingly. Different base materials should be combined in such a way that they can be easily separated from each other during disposal and thus be reused or recycled in a targeted manner.

Exceptions must be justified in the final report.

Verification:

- _Written explanation from the relevant department on the measures implemented
- _List of materials purchased, including information on type and quantity
- _Receipts for rental fees

7.4 Special effects

○SHOULD criteria

For special effects on set, sustainable options are preferred and used where feasible and possible; otherwise, they are generated digitally. (e.g. for effects such as fire, water, snow, etc.).

Verification:

- _Written explanation from the relevant department regarding the measures implemented

7.5 Historical costume rental

●MUST criteria

For historical costume films, the final report must clearly state where the costumes come from and where they are borrowed. If costumes come from abroad (secondary service providers), transport must be taken into account in the CO2eq calculator and compensated for if necessary.

Verification:

- _Written explanation from the relevant department regarding the measures implemented, including details of where the costumes were borrowed from.
- _Invoices or receipts for the rental fee

7.6 Costumes and the circular economy

○SHOULD criteria

Costumes should be reused multiple times in line with the circular economy. This can be achieved, for example, through fundus management, rental or second-hand use.

Where appropriate, performers should be given the opportunity to wear their own clothes in front of the camera.

The purchase of fast fashion and discount clothing should be avoided.

Verification:

_Written explanation from the relevant department on the measures implemented

_Invoice receipts

_Estimate of the percentage of the costume design that consists of new purchases / rentals / second-hand use / custom-made items.

7.7 Make-up

●MUST criteria

At least three cosmetic products with an ISO Type I eco-label or other organic or natural cosmetics certification, such as Austria Bio Garantie, COSMEBIO, BDIH certified natural cosmetics, Ecocert, EZA, IMO control, NaTrue organic cosmetics, CCPB, Demeter, are used in the make-up department. When using cosmetic wipes, cotton pads, etc., care must be taken to ensure that sustainable or reusable products are used.

Verification:

_Written explanation from the relevant department regarding the measures implemented

_Photos

_List of cosmetics used

8. MEASURES: Waste management

Sustainable waste management includes the prevention, reuse, recycling, other recovery and disposal of waste.

8.1 Waste separation

•MUST criteria

Waste must be separated so that it can be treated separately by municipal or private waste disposal facilities.

Wood, metals, paper and cardboard, construction waste, glass, packaging, organic waste and residual waste must always be collected separately.

This applies to every production facility, including on-location, in all studios and in all offices used.

Verification:

_Set photos (2 examples)

_Invoice from the waste disposal company or, if not available, a written explanation of the measures implemented

_Estimate of the amount of residual waste in litres or kilograms

8.2 Waste water on location

•MUST criteria

The production company shall ensure that no wastewater is discharged directly into water bodies. Wastewater disposal shall comply with legislation and must be inspected and approved by the authorities. If there is no access to toilet facilities with a sewer connection at the filming location, it must be demonstrably ensured that the mobile toilet facilities are regularly maintained and cleaned during production and that their contents are disposed of properly.

Verification:

_Invoice from the waste disposal company or, if not available, a written explanation of the measures implemented

_Verification of rental of the mobile toilet facilities, showing the number of facilities

9. MEASURES: Post-production

Post-production shapes audiovisual content from the rough cut to the final master and should be consistently geared towards sustainable, energy-saving operation through efficient workflows, resource-saving technology and the conscious use of computing power in order to significantly reduce energy consumption.

This criterion should be understood as **a guideline for the post-production process**.

9.1 Active work process

○SHOULD criteria

9.1.1 Planning

- When planning post-production, particular attention should be paid to reducing energy consumption, data volume and travel.
- Clearly defined criteria for the use of energy and air and rail travel must be observed. (Online meetings instead of on-site appointments)
- Subtitles, audio description and accessible versions should be planned early on.
- Fixed acceptance steps should be defined in advance to avoid an unnecessary number of correction versions.
- When using AI, care should be taken to ensure that data centres using renewable energy are used.
- External data centres or cloud services should, where available, be operated with verifiably renewable energy (e.g. providers with ISO 14001 or Green Web Foundation certification).

9.1.2 Energy & Hardware

- Render jobs should be planned so that the systems operate at high capacity within compact time windows, rather than remaining switched on for hours without providing any significant computing power.
- Cloud resources should only be used when needed. Once computing jobs are complete, the instances used (e.g. cloud servers or render nodes) should be consistently shut down to avoid unnecessary energy consumption and additional costs.
- Sustainable standards are taken into account for the hardware used. These include: TCO certification, low power consumption, durability, repairability, and the use of refurbished devices (if possible for the intended purpose).

9.1.3 Data Management

- Proxy workflows should be implemented in such a way that resource-saving working copies are used during operation instead of high-resolution original material, and the master files are used exclusively for the final export.
- Lightweight proxy files should be sent for version feedback, not master files.
- Current projects should preferably be managed on locally connected, high-performance storage systems, and large data sets should not be transferred unnecessarily between different systems or storage locations in order to avoid repeated copying, uploading and downloading processes, reduce energy consumption and increase the efficiency of the post-production environment.

9.1.4 VFX&3D

- Existing VFX and 3D assets should be reused wherever possible and systematically organised in central libraries to avoid multiple creations and conserve resources.

- Low-poly models and simplified simulations should be used in preference, provided this is possible without any visible loss of quality.
- For testing, render regions, reduced frame rates (FPS) and lower preview qualities should be used, and the final render should only be executed once in full quality after approval in order to minimise computing effort and energy consumption.

Verification:

- _ Submission of a checklist indicating which of the above points could be taken into account.
- _ Sustainability concept of the post-production company (if available)
- _ Verification of the electricity provider used by post-production facilities

9.2 Long-term data backup/archiving

○SHOULD criteria

9.2.1 planning of archiving

- Once completed, data should be stored permanently on external data carriers without a permanent power supply, and only a small number of truly necessary backups should be made.
- It should be determined and clearly planned which data really needs to be secured in the long term. In doing so, the legal requirements and retention periods of funding institutions, broadcasters or other platforms must be taken into account.
- Outdated data, data that is no longer legally required, duplicates or intermediate versions that are no longer relevant should be deleted.

Verification:

- _ Written explanation of the measures implemented